

## 2015 Grant Awards Cycle 1

### **Arts in Education**

**American Players Theatre, \$4,200 for *Student Matinees and workshops***, Drawing from over 35 Dane County schools, APT will perform student matinees of the highest quality for over 3,000 elementary, middle and high school students in the fall of 2015. Many of these students will be from rural and underserved areas; many will be seeing classical theater live for the first time.

**Middleton Players Theatre, \$2365 for *Miss Saigon***, Middleton Players Theatre (MPT) presents the bold and lavish and bold musical MISS SAIGON, the epic musical story of love between a Vietnamese woman and a US Marine whose worlds are shattered by the fall of Saigon. This brave and often controversial show has captivated audiences all over the world

**Opera for the Young, Inc., \$2275 for *The Magic Flute***, Funding from Dane Arts will support the countywide school tour of a new production based on *Die Zauberflöte* (or *The Magic Flute*) by composer Wolfgang Amadeus Mozart. Teaching materials will include tutorial CDs, a teacher's guide about opera, and activities for integration of the opera into academic subjects

**Lussier Community Education center, \$1445 for *Art a la Carte***, Walk through the Lussier Community Education Center and you will see children expressing themselves through various art forms including music, dance, painting and sculpting. The Art a la Carte program makes this possible by bringing education, resources and local artists to the youth in our Afterschool Programs and summer camps.

**Madison Music Collective, \$2890 for *Jazz with class***, The Madison Music Collective (MMC) will present "Jazz with Class", the educational/hands-on element of the Isthmus Jazz Festival, consisting of music conversations, films, lectures and performances featuring local musicians plus the festival's headliner, in the Play Circle of the UW-Madison Memorial Union on Friday and Saturday, June 19<sup>th</sup> and 20<sup>th</sup>, 2015.

**The Village of Waunakee, \$1980 for a series of summer outdoor concerts** that are planned for The Village of Waunakee. The concerts will take place on Tuesday evenings for six consecutive weeks spanning between June and July, 2015. Bands will change weekly and represent different genres of music each week

**North/Eastside Senior Coalition, \$1760 for *21st Annual Summer Concert Series***, Enjoy free, live music for the whole family at the 21st Annual Summer Concert Series at the Warner Park Shelter, 2930 N. Sherman Avenue on Monday evenings June 15,22,29and July 13,20,27 from 6-7:30 pm(Rain date is August 3). Bring a lawn chair or blanket to sit on. Each week a local band plays either jazz, country, swing, big band, R&B, rock, bluegrass or Mexican music in this relaxed, intimate setting. More information at [www.nescoinc.org](http://www.nescoinc.org).

**Zion City Community Outreach Center, \$3415 for *Zion City Saturday Studio***, Creative Communication Through the Arts is Key in the Twenty-first Century! Please support Zion City Saturday Studio as we develop and apply our talents, skills and leadership through visual, spoken, musical and movement arts to Call Forward a New Vision for the Future

**Urban Community Arts Network, Ltd, \$1990 for, *For the Love of Hip-Hop*** Urban Community Arts Network, Ltd. is hosting For the Love of Hip-Hop, a free, outdoor summer concert series featuring all local artists. The aim of this series is to create performance opportunities for Dane County Hip-Hop artists and to expose the community to the vibrant Hip-Hop culture in Dane County.

### Dance

**Li Chiao-Ping Dance** , **\$2015, for *Moving Words***, Li Chiao-Ping Dance's **MOVING WORDS** concert continues the company's year-long celebration of its **20 Years** of performance in Dane County. This special concert brings Artistic Director Li back to her roots, featuring such seminal works as **Yellow River**, the work that catapulted her onto the national/international stage.

**Greater Madison Jazz Consortium, \$4200**, Six schools in the Madison district will host engaging residencies by outstanding local professional jazz teaching musicians in the Spring semester of the 2015-16 academic year. These schools will be chosen by the Greater Madison Jazz Consortium through a request-for-proposal process open to all of the District's K-8 music teachers.

**Dance Wisconsin, \$1360 for *New Works 2015***, this will highlight the Bournonville style of ballet. Participants will learn about August Bournonville's contributions to dance. Bournonville's repertoire, background, and the Royal Danish Ballet will be presented. Local choreographers will premiere works October 10, 2015 at Mitby Theater, Madison, WI and January 24, 2016 Promenade Hall, Overture Center for the Arts.

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### Multidisciplinary

**Oregon Straw Hat Players, \$1495 for *Joseph and the Amazing Technicolor® Dreamcoat***, Oregon Straw Hat Players presents *Joseph and the Amazing Technicolor® Dreamcoat*, August 8-15, at the Oregon School District Performing Arts Center. The Biblical saga of Joseph and his coat of many colors comes to vibrant life in this unique presentation of this delightful musical parable. ([www.oshponline.org](http://www.oshponline.org))

**East Madison Community Center, \$3410 for b-boy/B-girl dance program,** Since 2008, EMCC has had b-boy/B-girl dance program where people gather twice a week to watch, learn, and coach others to learn difficult dance moves. There are also younger people's groups with instructors. The program is free and welcomes anyone who wants to dance.

## Music

**Greater Madison Jazz Consortium, \$3,415, for Live Soundz on Saturday** This will cultivate the next generation of jazz musicians and fans by providing two 6-week ½-day sessions (Summer and Fall cycles) of jazz appreciation, instrumental instruction, ensemble formation, and performance opportunities for middle- and high-school-age youth at the Goodman Community Center.

**Madison Symphony Orchestra, \$2,800 for Up Close & Musical,** Up Close & Musical is the Madison Symphony Orchestra (MSO)'s nationally-recognized education program that brings the MSO's Hunt Quartet to Kindergarten-3rd grade classrooms to present exciting and engaging lessons that get students *hunting* for the musical concepts of *expression, melody, rhythm* and *form* in beloved classical music repertoire.

**Madison Youth Choirs, \$2,700 for** Madison Youth Choirs continues to helm an increasingly popular in-school choir program at Chavez, Lincoln, and Nuestro Mundo Elementary schools, and will expand to a fourth school in 2015. Devoting their recess time to rehearsals once a week, over 350 students will discover the thrill of singing in a choir for the first time

**Bach Dancing and Dynamite Society, \$2,900 for "Guilty As Charged"** BDDS combines musicians from around the country, varied repertoire, and delightful surprises creating "serious fun." In 12 concerts and three outreach events we'll show how our theme, "Guilty As Charged" will *destroy* the stuffy, starched-collar atmosphere of traditional chamber music concerts, inviting audiences to *trespass* on the creative process!

**Madison Children's Museum, \$2,500 for Funkyard Festivals,** Madison Children's Museum presents **Funkyard Festivals**, a series of free performances, artist residencies, and community art-making events in the museum's new outdoor exhibit space, the Funkyard

**Disability Pride Madison, \$2,860 for the Disability Pride Festival,** we celebrate the 25th anniversary of the ADA that granted civil rights to people with disabilities and celebrate the lives of all people with disabilities. Through art and performance, we will share the stories of our lives, breakdown and end internalized shame and stereotypes and build a stronger, more inclusive community.

## Theatre

**American Players Theatre, \$4,200 for Student Matinees and workshops,** Drawing from over 35 Dane County schools, APT will perform student matinees of the highest quality for over 3,000 elementary, middle and high school students in the fall of 2015. Many of these students will be from rural and underserved areas; many will be seeing classical theater live for the first time.

**WI Academy of Sciences, Arts and Letters, \$2015 for Logjam** This features the work of Brenda Baker, Kevin Giese, and Mark Iwinski, three artists whose sculpture and prints inspire reflection on environmental restoration and the health of our forests. Through photographs, artifacts, and text, the

exhibition will also consider the legacy of the Wisconsin clearcut, the rise of industrial forestry, and the development of more sustainable forest products.

**Theatre LILA, \$3250, for *Trash***, Every year Americans create over 250 million tons of trash -- and that's just what ends up in landfills. In 2015, Theatre LILA will use its signature style of theatrical invention to explore the detritus of our modern world.

**Token Creek Festival, Inc., \$2290, for *the Token Creek Festival*** this reaffirms its essential founding values of idealism, impracticality, and “non-summer” music, and continues several of the multi-year themes established early on, working towards completion of important cycles and bodies of works: Haydn piano trios, Bach Brandenburg concertos, a return to the Forum format, and continued exploration of Place.

**Forward Theatre, \$2275, for *the Flick***, Forward Theater presents the 2014 Pulitzer Prize for Drama winner, “The Flick” by Annie Baker, at Overture January 28 – February 14, 2016. Three underpaid Movie Theater employees mop the floors and attend to one of the last 35 millimeter film projectors in this hilarious and heart-rending cry for authenticity in a fast-changing world.

**Mount Horeb Area Arts Association, \$900 for *9<sup>th</sup> Spring Art Tour***, The Spring Art Tour is a three day, family friendly, open-art-studios event on the first weekend of June, which is free and showcases the art of approximately two dozen artists living and working within fifteen miles of Mount Horeb, Wisconsin. The artists share their small town and rural studios with the public and generously demonstrate in a variety of media.

**Madison Savoyards Ltd., \$1250 for *The Mikado***, The Mikado is the most popular and well known of the 13 Gilbert & Sullivan Operas and was last performed by the Madison Savoyards in 2008.

**Four Seasons Theatre, \$3250 for *Guys & Dolls***, Four Seasons Theatre wraps up their 10th anniversary season with *Guys & Dolls*, a production that will showcase the work of Madison area theatre professionals - singers and actors, a talented production team, and a large orchestra of local musicians- in a weekend of performances at the Wisconsin Union Theater.

**TAPIT/new works, \$2100 for *Work the Act***, Celebrate TAPIT/new works 30th anniversary season with *Work the Act*, a comedy exploring the trials and tribulations of a traveling theater troupe. Performances will be combined with panel discussions on the cultural and economic context of contemporary arts work.

## Capital

**VSA Wisconsin, \$2,955 for *Interactive White Board for Artists with disabilities***, VSA Wisconsin requests support to help purchase an interactive whiteboard which will allow individuals with disabilities to participate more fully in classes at the VSA Art Center. By using this technology, we can enhance independence, foster creativity and improve the quality of life for individuals with disabilities.

**Capitol City Band Association, \$2345 for *office equipment***, Capitol City Band, assisted by VFW Post 7591 Colonguard, gives tribute to Dane County veterans and veterans everywhere in two toe-tapping patriotic

concerts - A Musical Tribute to the Troops Then and Now. July 2, 7 pm at Rennebohm Park, Madison. July 4, 10:30 am, Farmers Market on the Square at the So. Hamilton Street Walkway.

**Artworking, \$1,405** for *Building Opportunity with the Madcity Bazaar, and beyond*, Artworking is helping artists and entrepreneurs, who have cognitive disabilities, sell their products into the local arts and crafts market. In order to do this, Artworking is sponsoring a booth at the upcoming Madcity Bazaar, as well as a number of other community festivals and events.

## 2015 Grant Awards Cycle 2

### Music:

#### **Wisconsin Youth Symphony Orchestras, Requested \$2,154 Amount funded \$1,077**

**for Evelyn Steenbock Fall Concerts.** The Evelyn Steenbock Fall Concerts are the first performances of the WYSO season, showcasing the talents of our diverse group of young musicians. The Steenbock Concert series is dedicated to private and school music teachers, who will be honored once again this year for their great efforts in advancing music education.

#### **Wisconsin Youth Symphony Orchestras, Requested \$4,939 Amount funded \$2470**

**for Diane Endres Ballweg Winterfest Concerts.** The Diane Endres Ballweg Winterfest Concert Series, performed by WYSO's nearly 400 young musicians in four orchestras, feature the most challenging repertoire of the year. These performances inspire WYSO members to increase their instrumental skills, listen closely to their fellow musicians, and give a stunning display of their talents to an appreciative audience.

#### **John Duggleby, Requested \$2,400 Amount funded \$1,200**

**for Affordable Musical Enrichment for Seniors/Disabled people.** My project provides enjoyable theme-related musical entertainment in fully accessible environments for senior/disabled adults who might be physically or financially challenged in finding similar opportunities elsewhere. It helps extend the resources for enrichment programs from cash-strapped senior centers and healthcare organizations.

#### **Middleton Community Orchestra, Requested \$5,250 Amount funded \$2,888**

**for Winter and Spring 2016 Concerts Celebrating MCO's Fifth Anniversary Season.** To celebrate the Middleton Community Orchestra's fifth anniversary season, the orchestra will present two concerts in collaboration with guest artists from Dane County: *Crossing Borders* including cellist Andrew Briggs, and *A Brass Extravaganza* featuring young, local horn and tuba soloists.

#### **Madison Youth Choirs, Requested \$2,500 Amount funded \$1,875**

**for 6th Annual Madison Boychoir Festival.** The Madison Boychoir Festival welcomes a diverse group of over 400 young men in grades 2-12 for a daylong celebration of choral music, culminating in a free concert for the community. The performance will feature a vibrant selection of multicultural choral literature stemming from a variety of languages and musical traditions.

#### **Grace Presents, Requested \$2,125 Amount funded \$1,275**

**for Grace Presents Concert Series.** Grace Presents monthly concert series offers a broad range of musical styles including jazz, classical, folk, world and more. Hour-long lunchtime concerts, held on Saturday at noon, are free for all to enjoy and feature exceptionally talented musicians from the local area.

**Music con Brio, Inc., Requested \$3,895 Amount funded \$2,142**

**for *Music con Brio's Fourth Annual Community Concert*.** In 2015-16, Music con Brio students will perform two community concerts in Madison, working in partnership with diverse local professional artists and exploring new styles of music: blues and jazz. These concerts will provide motivating performance opportunities for the students, outreach to the wider community, and exciting collaborations across arts organizations.

**City of Madison, Requested \$5,200 Amount funded \$3,640**

**for *Concerts on the Rooftop at Monona Terrace*.** For more than a decade, Concerts on the Rooftop at Monona Terrace has provided an opportunity for thousands of music fans to enjoy the spirit of Dane County in a world class venue at no charge. The 6 concerts showcase a variety of music, opportunities for dance, great food and spectacular views.

**Madison Bach Musicians, Inc., Requested \$4,935 Amount funded \$2,714**

**for *Handel: "Messiah"*.** On April 8 & 10 in the magnificent sanctuary of the First Congregational Church, Madison Bach Musicians will perform George Friderick Handel's 1741 masterpiece Messiah. The concerts feature an all-baroque orchestra, two-per-part professional choir including four outstanding vocal soloists. Madison Bach Musicians will be joined by the Madison Boychoir--part of Madison Youth Choirs--for the Hallelujah and Amen choruses.

**Madison Youth Choirs, Requested \$5,000 Amount funded \$3,750**

**for *Madison Youth Choirs' 2016 Spring Concert Series*.** Over 500 young singers in Madison Youth Choirs' performing ensembles will spend a semester exploring the musical creations of several cultural groups who have left their homelands throughout history, culminating in the spring concert series *Diaspora: Songs of Exile and Struggle*, on May 7 & 8, 2016 in Madison's Capitol Theater.

**Madison Choral Project, Requested \$4,175 Amount funded \$1,879**

**for *Madison Choral Project's 2015 Winter Concert*.** The Madison Choral Project, a fully professional choir, will explore the musical expression of color in nature through their December 2015 Concert Series, enlightening the often-bleak days of a Midwestern winter with the warm tones and hopeful imagery of several uplifting classical and modern compositions.

**Madison Choral Project, Requested \$5,250 Amount funded \$3,150**

**for *"Images, Shadows and Dreams": Madison Choral Project's 2016 Spring Concert*.** Madison Choral Project's 2016 Spring Concert will celebrate the power of community creativity, combining the moving first-person poetry of the UW Odyssey Project students with the Madison premiere of African American composer David Baker's *Image, Shadows and Dreams*. The concert will also highlight the talent of our local musicians, featuring the first collaboration between Madison Chamber Choir and Madison Choral Project.

**Clocks in Motion Percussion, Requested \$2,170 Amount funded \$1,194**

**for *Clocks in Motion meets Transient Canvas*.** Clocks in Motion, Madison's premiere percussion quartet teams up with the Boston-based new music duo Transient Canvas in this special event. Transient Canvas' unique instrumentation of marimba and bass clarinet has led them to commission an entire repertoire of new music that they have cultivated in the past four years.

**con vivo!...music with life, Requested \$2,350 Amount funded \$1,058**

**for** *con vivo! Presents "German Romance"*. con vivo!...music with life presents a performance of live chamber music on Saturday May 21, 2016 at 7:30 pm at First Congregational Church in Madison.

**Dimensions in Sound & The Studio Orchestra Inc., Requested \$1,750 Amount funded \$1,050**

**for** *Senior Living Establishments Concerts*. DISSO is made up of two non-profit musical groups (50 musicians) dedicated to preserving and presenting classical works of the Big Band era and symphonic orchestral music. We bring professional quality music to senior living establishment residents, no longer able to seek out this music due to advanced age or disabilities.

**con vivo!...music with life, Requested \$2,350 Amount funded \$1,058**

**for** *con vivo! Presents "Noah's Ark"*. con vivo!...music with life presents a performance of live chamber music on Friday January 15, 2016 at 7:30 pm at First Congregational Church in Madison.

**PEBOGA, Requested \$4,500 Amount funded \$2,700**

**for** *2015 Fall Gospel Fest*. Fall Gospel Fest is a one-day inspirational music event that serves as a platform for both contemporary and traditional gospel music and features national recording artists who share the stage with local artists.

**Madison Symphony Orchestra Inc., Requested \$3,500 Amount funded \$2,625**

**for** *2015 Fall Youth Concerts*. The MSO's Fall Youth Concerts bring area elementary and middle school students into a world-class concert hall to experience live classical music performed by a professional symphony orchestra. The concerts are performed by the Madison Symphony Orchestra in Overture Hall and feature performances by the MSO's Fall Youth Concerto Competition winners.

**Madison Symphony Orchestra Inc., Requested \$3,500 Amount funded \$2,625**

**for** *2016 Spring Young People's Concert*. The MSO's Spring Young People's Concert brings middle and high school students into a world-class concert hall to experience live classical music performed by a professional symphony orchestra. The concert is performed by the Madison Symphony Orchestra, led by Music Director John DeMain, in Overture Hall and features the MSO's Bolz Young Artist Competition winners.

**Theater:**

**PlayTime Productions, Requested \$4,000 Amount funded \$2,200**

**for** *The Emperor's New Clothes*. The emperor needs a new parade suit and two unusual weavers have come to town to manufacture a very interesting material. PlayTime Productions brings Hans Christian Andersen's beloved tale The Emperor's New Clothes to life at 17 Dane County venues at low cost for the entire family.

**PlayTime Productions, Requested \$4,000 Amount funded \$2,200**

**for** *Sleeping Beauty*. Imagine being asleep for a hundred years. That's how long Sleeping Beauty sleeps before waking. What would it be like to get up after all that time? Find out in PlayTime Productions' take on the Brothers Grimm tale at 17 Dane County venues at low cost for the entire family.

**Forward Theater, Requested \$5,250 Amount funded \$2,888**

for *"Mr. Burns, a post-electric play"* production and art exhibit. Forward Theater Company will present the "downright brilliant" (NY Times) Mr. Burns, a post-electric play at Overture Center for three weeks in April 2016. Anne Washburn's imaginative dark comedy propels us forward nearly a century, following a new civilization stumbling into its future and an accompanying art exhibit.

**Mercury Players Theatre, Requested \$2,619 Amount funded \$1,377**

for *Holiday Panto: "Gadzooks, Cinderella!"*. A "panto" is a family-friendly British holiday theatre tradition that employs a simple, recognizable plot (Cinderella) to entertain the children, and elements including topical political and local jokes, farce and even slapstick, to amuse the adults, along with cheering the heroes, booing the baddies, and singing along.

**Madison Children's Museum, Requested \$5,000 Amount funded \$3,250**

for *Play and a Play*. Madison Children's Museum's Play and a Play project brings diverse families downtown to engage in Madison cultural institutions, creating single experiences and long-standing inclusiveness in the area's arts offerings. Staff from partnering organizations will continue to collaborate in order to better serve diverse audiences and create more equitable organizations.

**Theatre LILA, Requested \$5,075 Amount funded \$3,806**

for *The Mojo and The Sayso*. "How do they add up what a 10 year-old boy's life is worth to his parents?" The Mojo and The Sayso by Aishah Rahman is the lyrical story of one African-American family's search for meaning after the senseless death of their young son.

**Children's Theater of Madison, Requested \$2,518 Amount funded \$1,511**

for *To Kill a Mockingbird*. Harper Lee's Pulitzer Prize winning coming-of-age story, To Kill a Mockingbird, will close CTM's 50th Anniversary Season in May 2016. Set in the American South of the 1930s, this compelling adaptation relates the events that shook a "tired old town" to its core from the perspective of a young girl who witnessed it all, Jean Louise "Scout" Finch. It's a topical yet timeless tale of compassion, courage, and justice.

**Four Seasons Theatre, Requested \$4,520 Amount funded \$2,712**

for *"The Light in the Piazza"*. Four Seasons Theatre opens our 11th season of professional musical theatre with the regional premiere of "The Light in the Piazza," featuring Madison theatre talent onstage and backstage with performances at The Playhouse at Overture.

**Music Theatre of Madison, Requested \$3,261 Amount funded \$1,304**

for *LA CAGE AUX FOLLES*. Music Theater of Madison will present LA CAGE AUX FOLLES in the immersive Five Nightclub near downtown Madison. The production will utilize a cast of 10-12 and orchestra of 6.

**Madison Theatre Guild, Requested \$2,754 Amount funded \$689**

for *The Clean House by Sarah Ruhl*. Matilde, the Brazilian housekeeper hates housework. She really wants to be a stand-up comedian. Lane, the lady of the house, has a sister who loves housecleaning, and she takes over the cleaning so Matilde can work on creating jokes, which she sometimes delivers in Portuguese. Trouble comes when Lane's husband reveals that he has found his soul mate in a cancer patient he has treated. This wildly funny play is a whimsical and poignant look at class, comedy, and the true nature of love.



## Opera:

### **Opera for the Young, Inc., Requested \$3,000 Amount funded \$1,650**

for *Family Opera Day* featuring "The Magic Flute". Opera for the Young presents its sixth annual Family Opera Day at the Overture Center for the Arts on June 4, 2016. A free performance of "The Magic Flute" will be complemented with workshops in theater, music, and design with assistance from the Madison Youth Choirs and Madison Children's Museum.

### **Madison Opera, Inc., Requested \$5,000 Amount funded \$3,750**

for *The Student Matinee Arts Education Program*. Madison Opera's Student Matinee program features Puccini's "La Bohème" on November 11, 2015 in Overture Hall and Adamo's "Little Women" on February 3, 2016 in the Capitol Theater. Madison Opera is now in its fourth decade of introducing Dane County students to the classical performing arts through these fully-staged opera performances.

## Arts in Education:

### **Simpson Street Free Press, Requested \$3,000 Amount funded \$2,250**

for *Where in Dane County is the Simpson Street Free Press? Series*. SSFP brings local history, music, and the arts alive for young readers. Producing this coverage is a rigorous, core curriculum, writing-for-publication process. It's how we teach local history and the arts. These stories lead young readers to fascinating content that celebrates history and the arts in Dane County.

### **American Players Theatre, Requested \$5,000 Amount funded \$2,750**

for *Potency of Poetry (PoP)*. Potency of Poetry is a week-long, in-school residency program utilizing the unique performance skills of APT's teaching artists to infuse students with an enthusiasm and enhanced appreciation of words, language and storytelling, laying the groundwork for a student population better equipped to understand and appreciate complex text such as Shakespeare's, and ultimately to become ready audience members.

## Dance:

### **Kanopy Dance Theatre Inc, Requested \$3,500 Amount funded \$1,925**

for *Kanopy Dance Company presents "Riout: Hearts Entwined"*. Kanopy presents Riout Hearts Entwined. Headlined by guest artist, former Martha Graham Principal Dancer Pascal Riout and his eponymous New York Company, Kanopy Dancers will dance his dark masterwork Wien - a whirlpool of bodies - moral decay of Vienna society danced to a Viennese waltz by Ravel. It shares the evening with romantic duets from Views of the Fleeting World and On Distant Shores danced by Riout dancers, Kanopy Directors Lisa Thurrell's Prelude & Fugue and Robert Cleary's Luminous.

### **Kanopy Dance Theatre Inc., Requested \$3,500 Amount funded \$1,925**

for *Kanopy Dance Company presents "Bloom!"*. Kanopy presents Bloom. Variety, joy and life blossom: modern dance, contemporary ballet, performance art... Guest Artist, Stanley Love, Director, NYC's Stanley Love Performance Group, presents "Love Number"—60s glam & Barry White... NYC choreo/performer Ede Thurrell's "Living End I and Living End II"—Isadora Duncan meets Bowie... Mad-town's own Kiro Kopulos creates a butoh inspired work... "Paradiso" a premier from Kanopy's Anna Betz... Kanopy Director Robert E. Cleary's "Primavera"...An uplifting romp.

### **Cycropia Aerial Dance, Inc., Requested \$2,282 Amount funded \$1,027**

for *Spring show production of new and existing aerial dance works*. Cycropia Aerial Dance is a 12-member collective that will present a full-length production of aerial works for 3 performances in June 2016 at the Wisconsin Union Theater. Six to eight of our advanced student flyers will also perform.

**Dance Wisconsin, Requested \$5,000 Amount funded \$3,000**

for *Nutcracker Ballet 2015*. Dance Wisconsin's production of "Nutcracker Ballet" is a family-friendly affordable ballet. It includes Dance Wisconsin's live orchestra, Monona Grove High School Choral singers, 120 local dancers, and guest artists Gillian Murphy and James Whiteside, courtesy of American Ballet Theatre.

**Madison Ballet, Requested \$5,250 Amount funded \$3,938**

for *2016 Peter Pan Ballet*. Peter Pan will fill a critical void in the Madison performing arts season by providing a high-quality production that combines classic literature, live music and top-notch ballet. A collaboration between Madison Ballet and Wisconsin Chamber Orchestra, Peter Pan is an event like none other being produced by local performing arts organizations.

**Madison Ballet, Requested \$3,500 Amount funded \$2,625**

for *2015-2016 Movement In Your World Program*. Madison Ballet will bring its Movement in Your World program to 40 Head Start classrooms in the 2015-2016 season. This successful series provides structured dance workshops for children in disadvantaged families, filling a void in local programming for this population. Workshops encourage self-expression and teamwork, augmenting learning in other subjects.

**Visual Arts/Exhibitions:**

**Madison Museum of Contemporary Art, Requested \$5,250 Amount funded \$3,150**

for *Frank Stella Prints: A Retrospective*. The Madison Museum of Contemporary Art is proud to present *Frank Stella Prints: A Retrospective*, an exhibition that details the artist's remarkable career as a printmaker. This travelling exhibition, organized by MMoCA, will present over 100 prints that make apparent how his highly experimental endeavors have redefined the traditional print.

**Wisconsin Academy of Sciences, Arts & Letters, Requested \$4,100 Amount funded \$2,255**

for *Beading Culture: Raised Beadwork and the Oneida Nation of Wisconsin*. Beading Culture: Raised Beadwork and the Oneida Nation of Wisconsin is an exhibition celebrating the revival of Haudenosaunee (Iroquois) raised beadwork among the Wisconsin Oneida. Raised beadwork, a technique typically associated with souvenir items, is increasingly used on pieces made for personal and ceremonial use as a marker of Haudenosaunee identity; for the Wisconsin Oneida, it represents cultural resilience and a vital link to sister Nations in New York and Ontario.

**The Press Connection Foundation INC, Requested \$4,000 Amount funded \$1,000**

for *Young Gifted and Black & Ground Work Presents: The Peoples Gallery: Ferguson to Madison, Black Liberation, and Resistance*. See the breath taking and historic pictures of movement building in Dane County.

**Mount Horeb Area Arts Association, Requested \$2,000 Amount funded \$1,100**

for *10th Annual Spring Art Tour*. The Spring Art Tour is a three day, free and family friendly, open-art-studios event on the first weekend of June, which showcases the art of approximately two dozen quality

artists living and working within fifteen miles of Mount Horeb, Wisconsin. The artists share their small town and rural studios with the public and generously demonstrate in a variety of media.

### **History**

#### **East Side History Club, a project of the Goodman Community Center, Requested \$3,000 Amount funded \$2,250**

**for** *Revised, Expanded edition of local history book: An East Side Album*. In Fall 2008 the Goodman Community Center published An East Side Album, 156 pages of words and images about where East Siders gathered, learned, shopped, and worked, and how we raised our families. Out of print since 2010. This project brings the original team together to create a revised and expanded edition.

### **Capital Grant**

#### **Friends of Historic Oregon Water Tower, Amount funded \$3,000**

**for** *Oregon Station*. In the previous grant cycle, we asked for support to help complete a full restoration to a historic 1899 Pump House. We completed this restoration in May of 2015, and the Pump House is now the Village of Oregon Welcome Center. Our restoration work was rewarded with a historic preservation award from the Madison Trust for Historic Preservation. There have been 3 Phases to the overall restoration of the Pump House and Water Tower. The first, the installation of new landscaping around the historic Pump House and Water Tower was completed in 2014. The 2nd Phase, the restoration of the Pump House was completed in May Of 2015. The restored Pump House became the Oregon Welcome Center in May of 2015. The last remaining project, Phase 3, restoration and repainting of the historic Water Tower.

### **Short Order Grant**

#### **Wisconsin Regional Artists Association, Amount funded \$700**

**for**. We are the Wisconsin Regional Artists Association (WRAA), a non-profit of about 600 members that has worked for 60 years in close collaboration with the Wisconsin Regional Art Program (WRAP), a section of UW's Division of Continuing Studies. Together, WRAA and WRAP offer exhibit opportunities for non-professional artists across the state. Artists of all skill levels are welcome to submit 2 artworks each in these non-juried shows for a \$30 fee. We give amateur artists a chance to exhibit a sample of their art, develop confidence in their skills, expand their knowledge, and meet other artists.